

spazioSERRA presents

L'uomo è l'unico animale in grado di arrossire

exhibition by **Giulia Lanza**

from 14.02.2020 to 6.04.2020



EN

Opening friday February 14th, 6.30 pm

Lancetti railway station, Milan

The Horror Vacui, the topic selected for this exhibition season's call for artists of spazioSERRA, now sees Giulia Lanza as protagonist. The artist, born in Rome, attended the Academy of Fine Arts in Rome obtaining a three-year diploma in Decoration and then the Wimbledon College of Arts-UAL of London specializing in Drawing. At spazioSERRA, in her first exhibition in Milan, she presents a set of sculptures whose components have been made during a residency in Tallinn, Estonia.

Giulia Lanza's research defines the epidermis of the objects that surround our daily lives. Her works are composed of scaly ribs and tissues that inhabit materials and places, up to characterize them with another skin. The artist starts from the formal analysis of nature, from the components that limit it and how they inhabit spaces. Her work reaches the threshold of hybridization between natural and synthetic, outlining the artifice of the material and the nature of its shape.

In *L'uomo è l'unico animale in grado di arrossire* (Man is the only animal capable of blushing), until April 6th, Giulia Lanza exhibits a site-specific installation that inhabits spazioSERRA, in the railway station Lancetti, in Milan. The various pieces that compose it have different sizes, they are all small and portable, and light-colored. The work is made up of sculptures made from a natural fibres tissue and some of them are transformed into metal, silver or copper, through a chemical process called electroforming. Each body has a fractal and geometric structure, with characteristics reminiscent of corals and bones. The installation silently envelops the interior of SERRA giving it a new skin. The title of the exhibition, in fact, underlines the vulnerability of man in the face of common life, the limit, characterized precisely by the epidermis, between its sensations and external factors.

At the same time, it marks a love relationship, a tactile and sensitive relationship, between the artist and her work, and between the work and the space.

Giulia Lanza (Rome, 1988), after graduating in Decoration from the Academy of Fine Arts in Rome, in 2016 she obtained the MA Drawing at the Wimbledon College of Arts-UAL in London, winning the Beale Bell Hammer Drawing Prize. She exhibits in Italy and abroad. In 2017 she was a finalist in the Charlie Smith Gallery London Anthology prize. In 2018 she inaugurates two solo exhibitions: *Ecdysis*, at Eka Gallery, Tallinn (EE) and *Incerte Mutazioni*, curated by Claudio Cosma, at Sensus Foundation, Florence.

spazioSERRA is part of Artepassante Project, a program for the regeneration of metropolitan spaces lead by Associazione Le Belle Arti in collaboration with RFI and under the patronage of the Municipality of Milan and the Lombardy Region. SERRA is a non-profit exhibition space that was created with the aim of enhancing the Milan area through the work of young artists, in a place, the suburban one, not dedicated to art, where art becomes an accident. The realization of the exhibition has been possible thanks to: critic and curator Vincenzo Argentieri, event management Silvia Biondo, venue management Virginia Dal Magro, staging Angelo Di Matteo, social media coordination Massimiliano Fantò and Giacomo Lambrugo, graphics Andrea Occhetta and Valentina Toccaceli, photography Cristiano Rizzo.

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